

# LOOK AWAY

As recorded by Hootie And The Blowfish

(From the 1994 Album CRACKED REAR VIEW)

Transcribed by Tone Jones

Words and Music by  
Darius Rucker, F



## A Intro

Moderately ♩ = 110

N.C.

## B Verse

Chord's Symbol's ( ) reflect combined tonality of bass gtr's

(Em7)

(G/D)

(Cadd9)

8va

(Gadd9)

8va

(Cadd9)

8va---

Dist Gtr and Acoustic Gtr (Steel)  
Gtrs I, II

*p*  
let ring

T	3	3	3	3	0	3	0	0	2	3	3	3
A	0	2	4	0	2	0	0	0	0	0	0	0
B					2							3

8va (Em7) (G/D) (Cadd9) 8va (G/B) 8va--- (Cadd9) 8va---

let ring

T	3	3	3	3	0	3	0	0	0	3	(3)
A	0	2	4	0	2	0	0	0	0	0	(0)
B					2			2	0	3	(3)

(Em7) (G/D) (Cadd9) 8va (G/B) 8va--- (C) 8va--- (Em7) (G/D) (Cadd9) 8va

let ring

T	3	3	3	3	0	3	0	0	0	3	3	3	3	0	3	0
A	0	2	4	0	2	0	0	2	0	3	0	2	4	0	2	0
B					2			2	0	3	(3)					

1. (Gadd9)  $\delta va$  (Fadd9) 2. (Gadd9) (Fadd9)

12 *let ring*

T A B

**C** Chorus G5 Em D D/F#  $\delta va$

15 *let ring* *pp* *let ring*

T A B

G Em D D/F#  $\delta va$

19 *let ring* *let ring*

T A B

G Em D D/F#  $\delta va$  To Coda D.S. al Coda

22 *let ring* *let ring*

T A B

## D Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and bass. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in bass clef, and the bass part is written in bass clef. The score is divided into three systems, each corresponding to a different measure of the song. The first system (measures 1-4) features a guitar melody in 4/4 time, a piano accompaniment in 4/4 time, and a bass line in 4/4 time. The second system (measures 5-8) features a guitar melody in 4/4 time, a piano accompaniment in 4/4 time, and a bass line in 4/4 time. The third system (measures 9-12) features a guitar melody in 4/4 time, a piano accompaniment in 4/4 time, and a bass line in 4/4 time. The score includes chord diagrams for the guitar, piano, and bass parts, as well as tablature for the guitar and bass. The guitar part includes a "let ring" instruction. The piano part includes a "p" (piano) instruction. The bass part includes a "let ring" instruction. The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 4/4.